



pieces de
1 à 14

Se. 40 Sup. 5047



4-hændig KLAVERMUSIK.

Nr.		Kr. Ø.	Nr.		Kr. Ø.
	Abt, Fr.			Bennett, W. S.	
1. Op. 77. Nr. 6. Sanger af A. F. Lindblad, Fant.		62	30. Die Najaden, Ouverture	I 25	
2. — 102. — 6. Airs Allemands. Loreley . . .		75	Berendt, Nicolai.		
Andersen, F.			*Femtonige Klaveerstykker:		
3. *Lystspilouverture.	I 25		31. Hefte 1.	85	
4. *Vexlende Stemninger, Kaprice.	70		Præludium. Vals. Vuggesang.		
*Toner fra Hjemmet, danske Folkemelodier:			32. Hefte 2.	85	
5. Hefte 1.	70		Marsch. Polonaise. Gavotte.		
Jeg gik mig ud en Sommerdag. Paa Sjelunds fagre Slet- ter. En Søndagsbrud har Belgen kjær. Modersmaalet.			Berggreen, A. P.		
6. Hefte 2.	70		33. *Billedet og Busten, Ouverture	I "	
I Hjerne Kirketaarne hist. Flyv, Fugl, flyv. Agnete hun stander paa Høienloftsbro. Dannevang med grønne Bred.			Berner, L.		
7. *Elverhøi, Divertissement	85		34. Myrthenblætter, Vals	62	
Nu Løvsalen skygger. Herligt en Sommernat. Menuet. Beskjærm vor Konge, store Gud.			Bertini, H.		
8. *Franske Nationalsange	85		Frère et Soeur, 4 petits Duos.		
La Marsaillaise. Partant pour la Syrie. Marche des Gi- rondins. La Parisienne. Pyrenæermarschen.			35. Hefte 1 (1-2).	50	
André, Ant.			36. — 2 (3-4).	50	
9. Op. 45. Sex Sonatiner	I 12		Mère et Fille, morceaux faciles.		
Arban.			37. Livr. 1 (1-2).	50	
10. *Nitouche Kvadrille	85		38. — 2 (3-4).	50	
Arditi, L.			Billema, R.		
11. Il Bacio, Valse brillante	50		39. *Op. 48. Fuglekvidder (Le gazouillement des oiseaux)	I "	
Ascher, J.			Bohlmann, G. C.		
12. Op. 83. Sans Souci, Galop de Bravoure . . .	88		40. *Lette Karakterestykker.	70	
Attrup, Carl.			Seskende. Sorgles. Vandrang. Den gamle Konges Ligfærd.		
13. *Op. 13. Koncertouverture	2 "		Boieldieu, A.		
Bach, E.			41. Kalifen af Bagdad, Ouverture	50	
14. Frühlingserwachen (Ved Foraarets Komme), Lied ohne Worte	50		Brunner, C. T.		
Barnekow, Christian.			42. Op. 31. Sechs kleine Rondos Nr. 1-6.	62	
15. *Op. 3. Humoresker (1-3)	I 50		43. — 44. Regimentets Datter, Fantasi	I "	
Beethoven, van L.			44. — 55. Kleine melodische Übungsstücke I-II. . .	75	
16. Op. 1. Nr. 3. Grand Trio.	I 75		— 262. Kleine Tonbilder:		
17. — 6. Sonate facile, D-dur	50		45. Hefte 1.	50	
18. — 20. Stor Septet i Es-dur	I 50		Gondelfahrt. Die Mühle. Der Jäger im Walde		
19. — 42. Polonaise favorite.	62		46. Hefte 2.	50	
20. — 67. Symfoni Nr. 5 i C-moll	I 50		Der Alpenhirt. Trommler und Pfeifer. Die Tänzer.		
21. — 84. Ouverture til Egmont	50		Burgmüller, Fr.		
22. — 114. Tyrkisk Marsch af Athens Ruiner . .	50		47. Op. 82. Fleurs Mélodiques. Nr. 6. Variations sur une Cavatine de Bellini.	62	
23. Sehnsuchts-, Schmerzens- und Hoffnungs- Walzer.	62		48. Op. 97. Airs Suédois, Fantaisie	62	
Bendel, Fr.			49. Cachucha, spansk Nationaldands	40	
24. *Souvenir d'Hongrie, Polka caractéristique. .	I "		Capitani, G.		
25. *Gute Nacht	50		50. Amanti e Sposi, Polka	50	
26. *Tyrolienne	50		Chopin, Fr.		
27. *Liebesgruss	50		51. Op. 18. Valse brillante i Es-dur	I "	
Bendix, Victor E.			Czerny, C.		
28. *Op. 10. Marsch, Polka, Vals og Finale, Dandse-Improvisationer, udarbejdede for 4 Hænder	3 "		52. Op. 176. Dekameron Nr. 2. Adelaide af Beet- hoven.	75	
29. *Op. 16. Fjeldstigning, Symfoni	4 50		53. Op. 472. Für fleissige Schüler, leichte Übungs- stücke. Hefte 1 (1-14)	I "	
			54. Hefte 2 (15-22)	I "	
			Czibulka, Alphonse.		
			55. *Stefanie Gavotte	85	

De med * betegnede ere Forlæggerens Eiendom.

Nr. 6.

KJØBENHAVN.

Fortsettes paa Bagsiden.

WILHELM HANSEN, MUSIK-FORLAG.

SECONDO.

F. Andersen.

Maestoso.

PIANO.

f

8

Andantino. (I fjerne Kirketaarne.)

dim. *rit.*

1 2 3 4 5

f

rit. assai.

PRIMO.

3

F. Andersen.

Maestoso.

PIANO.

f

loco.

Andantino.

(I fjerne Kirketaarne.)

p

dolce.

rit. assai.

SECONDO.

Moderato. (Flyv Fugl flyv.)

Musical score for Moderato. (Flyv Fugl flyv.) in 2/4 time. The score consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes dynamics *p* (piano), *crese.* (crescendo), and *f* (forte). The third system features various fingerings and articulations.

Andantino. (Agnete hun stander paa Høienloftsbro.)

Musical score for Andantino. (Agnete hun stander paa Høienloftsbro.) in 2/4 time. The score consists of three systems of piano accompaniment. The first system includes dynamics *dim.* (diminuendo), *rit. assai.* (ritardando assai), and *mf* (mezzo-forte). The second system includes a *pp* (pianissimo) dynamic. The third system includes a first ending bracket marked with the number 1.

PRIMO.

5

Moderato. (Flyv Fugl flyv.)

First system of piano accompaniment. Treble and bass staves. Treble staff has a *mf* dynamic marking. Fingering numbers are present above the notes.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p dol.* marking. A *cresc.* marking is in the middle. Fingering numbers are present.

Third system of piano accompaniment. Treble and bass staves. Fingering numbers are present. A *f* dynamic marking is in the bass staff.

Andantino. (Agnete hun stander paa Høienloftsbro.)

First system of piano accompaniment for the second piece. Treble and bass staves. Treble staff has a *rit.* marking. Bass staff has a *mf* marking. Fingering numbers are present.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a *pp dolce.* marking. Fingering numbers are present.

Third system of piano accompaniment. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *dolce.* marking. Fingering numbers are present.

SECONDO.

First system of musical notation. The left hand (bass clef) begins with a piano (*p*) dynamic. The right hand (treble clef) features a triplet of eighth notes marked with numbers 1, 2, and 3. The system concludes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation. The left hand continues with a steady eighth-note accompaniment. The right hand features a series of chords and melodic fragments, with dynamics alternating between forte (*f*) and mezzo-forte (*mf*).

Moderato. (Dannevang med grønne Bred.)

Third system of musical notation, marked *Moderato*. The left hand continues with eighth notes, marked *f sempre*. The right hand features a melodic line that ends with a ritardando (*rit.*) marking, followed by a forte (*f*) dynamic.

Fourth system of musical notation. The left hand continues with eighth notes, marked *f*. The right hand features a series of chords, marked *dol.* (dolcissimo), and concludes with a forte (*f*) dynamic.

Fifth system of musical notation. The left hand continues with eighth notes. The right hand features a series of chords, marked *mf* (mezzo-forte).

Sixth system of musical notation. The left hand continues with eighth notes, marked *f*. The right hand features a series of chords, marked *f*, and concludes with a triplet of eighth notes marked with numbers 1, 2, and 3.

PRIMO.

7

8.....: loco

f *cresc.*

8.....: loco.

f *mf* *f*

8.....: loco

mf *f* *f sempre* *rit.*

Moderato. (Dannevang med grønne Bred.)

f *dol.*

8.....: *p legato.*

8.....: loco

cresc.

8.....: loco



